

UPCOMING EVENTS

DEAN'S SHOWCASE No. 4: SPOTLIGHT ON CHAMBER MUSIC

Sponsored by Margaret Westervelt

Thursday, March 22 at 7:30 p.m.

Simply the best. This delightful program will feature student chamber ensembles that have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Amarnick-Goldstein Concert Hall | \$10

LYNN PHILHARMONIA No. 6

Albert-George Schram, music director and conductor

Saturday, March 24 – 7:30 p.m. | Sunday, March 25 – 4 p.m.

Higdon: Blue Cathedral

Bernstein: Divertimento

R. Strauss: Horn Concerto No. 1

Gregory Miller, horn

Respighi: Pines of Rome

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

STUDENT RECITAL

Tuesday, Mar. 27 at 7:30 p.m.

Ting Tzu Chiu performs her Professional Performance Certificate piano recital.

Amarnick-Goldstein Concert Hall | Free

MOSTLY MUSIC: SCHUMANN

Thursday, March 29 at 7:30 p.m.

Regarded as one of the greatest composers of the Romantic Era, Robert Schumann (1810-1856) focused on composing only after a hand injury ended his earlier career ambitions as a pianist. He was to be blessed with genius and a loving and brilliant wife, but damned to spend his final days in a mental institution. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

Amarnick-Goldstein Concert Hall

\$20



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Master of Music Recital

Anastasiya Timofeeva,

piano

Tuesday, March 20, 2012

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

David Balko, piano technician

Master of Music Recital

Anastasiya Timofeeva, piano

Tuesday, March 20, 2012 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Preludes, Book I

La fille aux cheveux de lin

Minstrels

Les sons et les parfums tournent dans l'air du soir

Sonata No. 31 in A-Flat Major, Hob. XVI: 46

Allegro Moderato

Adagio

Finale. Presto

Transcendental Etude No. 4 in D Minor "Mazeppa"

INTERMISSION

Romeo and Juliet, op. 75

Mercutio

The Young Juliet

The Montagues and Capulets

Polonaise No. 1 in A Major, op. 40

Nocturne No. 1 in C Minor, op. 48

Polonaise in A-Flat Major, op. 53

Claude Debussy

(1862-1918)

Joseph Haydn

(1732-1809)

Franz Liszt

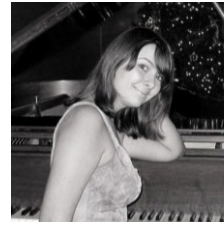
(1811-1886)

Sergei Prokofiev

(1891-1953)

Frédéric Chopin

(1810-1849)



Anastasiya Timofeeva started her musical studies at the age of four and was accepted into Voronezh State Music College, a music school for gifted youth. During her studies at Voronezh State, she took part in many different concerts and local and international competitions. She is a recipient of many awards including: the Finalist Diploma of the Fifth LISMA

International Music Competition (New York, 2008), the Third Place Award in the Second Open Regional Competition of Young Performers "A Concert with an Orchestra" (Voronezh, 2008), the First Place Award in the Open Regional Competition for the Best Performance of Chopin's Works (Voronezh, 2010), the Certificate of Award in Recognition of Outstanding Achievement and 2nd place winning in the First International Music Competition Mozart-Wonderkid (Vienna, 2006), the Diploma for achievement in the Sixth International Competition of Young Pianists named after Serebryakov (Volgograd, 2008), the Diploma for Achievement in the Sixth Youth Delphic Games of Russia in piano nomination (Yaroslavl, 2007), the Diploma for Outstanding Achievement (Third Place Trophy) in the Fourth Open Competition of Junior Pianists (Voronezh, 2007), the Certificate of Achievement in Ars Flores Young Artists Concerto Competition (Fort Lauderdale, 2010), the Diploma of the Finalist in Ocala Symphony Orchestra Competition (Ocala, 2011), among other awards. Timofeeva performed with Voronezh Symphony Orchestra multiple times and was recorded on the radio. She was a participant in the master classes of professors Vladimir Daich, Mak Ka Lok, Hyun-Soo Lee, Jonathan Plowright, and Gary Graffman. Presently, Timofeeva is pursuing her master's degree studying with Roberta Rust at Lynn University Conservatory of Music, where she won the Conservatory Concerto Competition and performed the Tchaikovsky Concerto with the Lynn Philharmonia in the Wold Performing Arts Center.